

the benefits, which they are thus enabled to obtain. These, however, are facts which not only prove the necessity of the scheme, but which are the best possible reply to those who, at its inception, prophesied that it would fail, and declared that Nurses did not desire such assistance, or that if a Home was opened no Nurse would go to it.

Were further proof needed that the originators of the Home were better acquainted with the wishes and the wants of Nurses than their critics, it would be found in the fact that since the institution of the Brighton Home, other Homes for tired Nurses have been started at a dozen other health resorts.

Financially, the Institution has been successful, thanks, in large measure, to the generosity of Mrs. LIONEL LUCAS, who not only advanced to the Committee the loan of £3,000 to buy the freehold of, and furnish, the house, but has remitted, ever since then, the interest due upon that amount.

We venture to ask our readers, individually, to do what they can to assist the Home. The charges made to Nurses, of fifteen shillings, or one guinea, per week, according to the bedroom accommodation obtained, are insufficient in themselves to cover the entire expenses of the Home, and it has, therefore, been largely dependent upon the generosity to which we have alluded, and upon donations and annual subscriptions from other charitable persons. Several of those Nurses who have been inmates of the Home, have collected amongst their friends smaller or larger amounts in support of the funds, and it is needless to say that the Committee have gladly received such assistance in the responsible work which they have undertaken.

Some day, perhaps, some such piece of good fortune may befall the Institution, as has occurred recently in Scotland. The late Dr. SAMUEL J. MOORE has left the residue of his estate, which is expected to amount to at least £45,000, to found and support a Convalescent Home for Nurses. The Institution is to be used as a temporary Home for those whose health is temporarily or permanently broken down in the exercise of their profession, preference being given to Nurses who have been directly connected with, and under the control of, the Glasgow Training Home for Nurses. We are not without hope that bequests may, in due time, be left for the benefit of the Brighton Home for Nurses, so as to enable it to extend, and develop, its work; but, for the present, the Home must be congratulated upon the very considerable and successful results which it has achieved, and upon the generous and kindly help which a few donors and subscribers have given to it; while the earnest wish may be expressed that the number of those helpers may speedily and very greatly be increased.

#### INVISIBLE MUSIC.

Herr J. H. Bonawitz has introduced a somewhat novel procedure into public and private concerts. He follows the dictum of Goethe, that "In Oratorios and Concerts, the form of the musician constantly disturbs us; true music is intended for the ear alone. . . . The person whom I am to speak with, I must see, because it is a solitary man, whose form and character gives worth or worthlessness to what he says; but, on the other hand, whoever sings to me must be invisible; his form must not confuse me or corrupt my judgment." In other words, the music is everything, and the musician nothing; the performer, so far as his bodily presence being visible is concerned, is decidedly *de trop*. He, therefore, is giving a series of "invisible musical performances," which seem likely to become very fashionable this season, and, judging by the first of these, the effects are not only novel, but pleasing. The performance, to which we refer, took place, by the kind permission of Mr. and Mrs. Frederic Beer, at their magnificent house in Chesterfield Gardens, which is so well-known in social circles in London. A large and distinguished audience was present, and agreed that there was something highly pleasurable as well as unique in listening to the strains of the highest class of music without the attention being distracted by watching the attitudes and movements of the performers. Although this concealment of the musicians is novel in the case of concert music, it has for long, of course, been adopted in the case of bands; and, especially abroad, it is the custom at the largest and best social dances to have the orchestra invisible. We have much pleasure in informing our readers that Herr Bonawitz has consented to give another of these entertainments on Saturday, the 21st inst., at 4 p.m., in aid of the funds of the Home of Rest for Nurses. Mrs. Frederic Beer, whose assistance to the Home, as one of its Committee, has, from the first, been very great, has generously placed her house at the disposal of the Committee for the purpose of this concert, and has, moreover, promised to defray all the contingent expenses. Tickets, price one guinea, ten shillings, or five shillings, can be obtained from Mrs. BEER, 7, Chesterfield Gardens, Mayfair, W., or from Mrs. BEDFORD FENWICK, the Hon. Secretary of the Home, at 20, Upper Wimpole Street, W.; and we hope that our readers will be good enough to take an active interest in this Concert, either by purchasing tickets themselves, or by giving their assistance in making the entertainment known amongst their friends.

#### DOCTOR AND NURSE.

We observe with the greatest regret that an action was tried in the Law Courts last Tuesday, the circumstances of which have aroused considerable interest in medical circles for many months past. They are of such importance that we propose to refer to them, at length, next week, but we would take an immediate opportunity of conveying to Dr. CULLINGWORTH our very sincere congratulations on the verdict he has obtained, and of repudiating, in the name of the Nursing profession, the slightest sympathy on their part with the proceedings which have been taken against him by a Nurse whose life he had, in all human probability, saved, by the operation which he performed.

[previous page](#)

[next page](#)